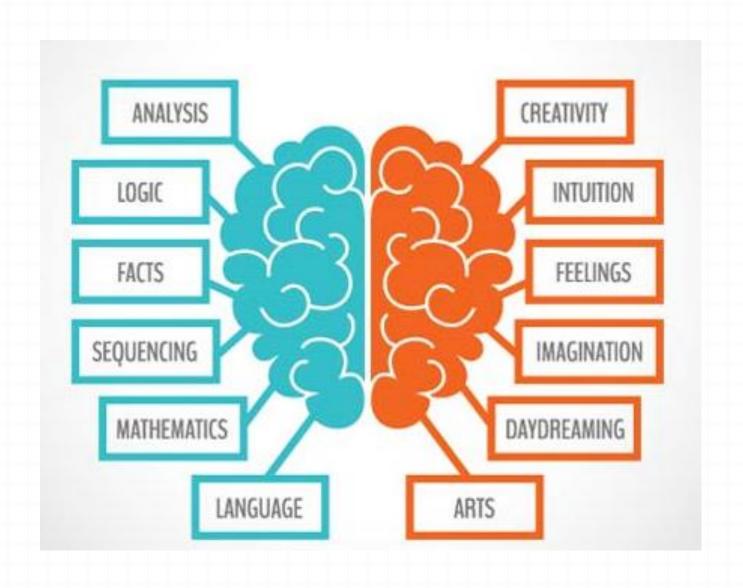




Laura Ingalls

Abeja Solutions laura@abejasolutions.com



What your \$10 buys at the grocery store



What your \$10 allows Mid-Ohio Foodbank to distribute



### FOOD IN

TOTAL RECEIVED

6,000,499 lbs



#### FOOD OUT

TOTAL DISTRIBUTED

#### **FINANCES**

NET ASSET (\$M)

CASH BALANCE (\$K)

2011 - 346.2

2012 - 309.7

2013 - 617.6

2014 - 917.4

FUNCTIONAL EXPENSES (\$M)

TOTAL REVENUES (\$M)

2011 - 3.4

2012 - 6.9 2013 - 6.0

2014 - 9.4

#### 2014 REVENUE SOURCES



CHURCHES IN

PARTNERSHIP

85% DONATED FOOD

— 9% CONTRIBUTIONS € GRANTS

4% GOVERNMENT CONTRACTS

2% SPECIAL EVENTS

#### FINANCE HIGHLIGHTS

OF EXPENSES GO DIRECTLY TO **PROGRAMS** 



EXPANDED AUDIT AND RECEIVED UNQUALITFIED AUDITOR'S OPINION

### FARMING NUMBERS





#### UNDUPLICATED INDIVIDUAL **VOLUNTEERS**

**VOLUNTEER HIGHLIGHTS** 





#### OUR NEW VOLUNTEER **EVENT FOR HIGH SCHOOL STUDENTS**

#### **IMPACT**

FAMILIES SERVED

### MILLION MEALS





#### **DONATED FOOD SOURCES**



100,816 lbs

494,607 lbs

544,929 lbs

670,796 lbs

888,147 lbs

970.535 lbs

1,089,215 lbs

1,241,454 lbs

#### NUTRITION ED HIGHLIGHTS

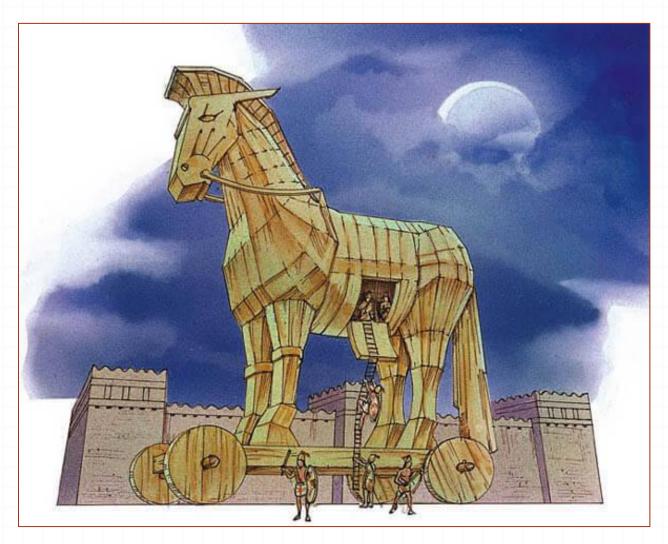
COOKING **MATTERS™** COURSES

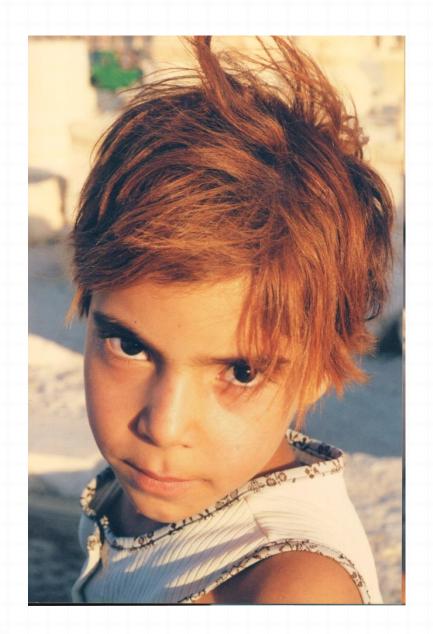
**EXPANDED** GROWING HEALTHY **FUTURES TO 3RD SITE** AND HELD 14 WORKSHOPS WITH 15 TOURS

STUDENT UTRITION ND COOKING COURSES

ADDED COOKING MATTERS" **COURSES AT THE STORE** 

### Why do we tell stories?











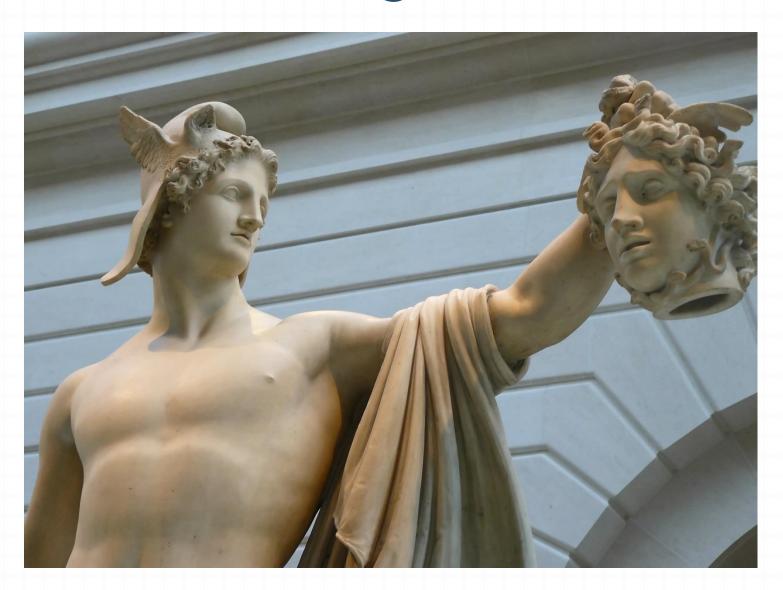
### Because you care, you ask ...

- Show simple courtesy be fair but firm
- Tell them how you'll use the information
- Establish that you will use their name
- O Do not make a deal for them to "authorize" anything
- Ask direct, but brief questions

### Bargaining for attribution

- Laura Ingalls, 44, the wife of an Army veteran from Phoenix with two school-age children
- Laura Ingalls, 44, a mother and the wife of a military veteran from Phoenix
- Laura, 44, a mother and the wife of a local military veteran
- Laura, 44, a mother from Phoenix
- Laura, a local woman

## 1. Overcoming the Monster



## 2. The Quest



### 3. Rags to Riches



### 4. Voyage & Return



### 5. Comedies



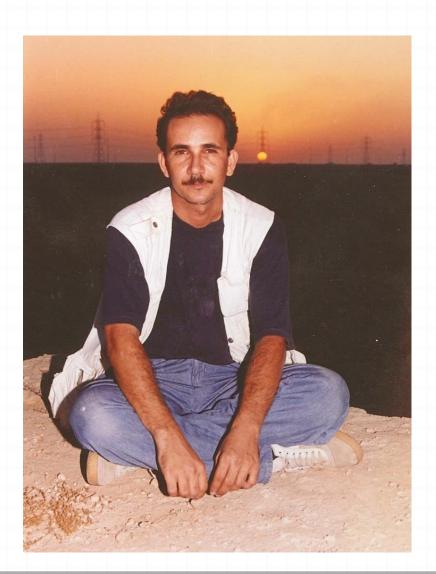
# 6. Tragedies



### 7. Rebirth



### Finally, a story about photography



### Photo basics

- Exposure
- Point of Interest

Framing



# What in the world is wrong with these photos?



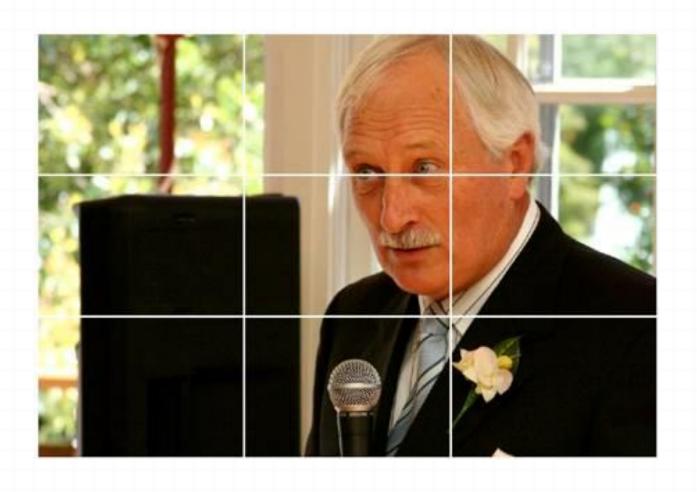


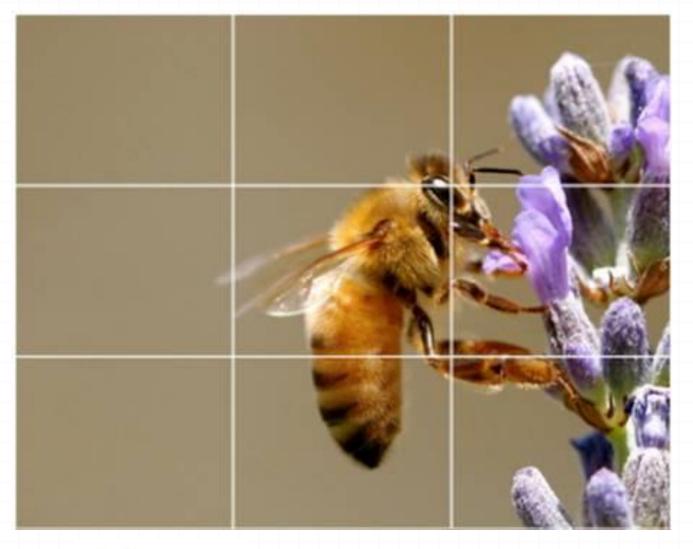
# Which has the better point of interest?





### Framing by rule of thirds







Tell me your stories! laura@abejasolutions.com